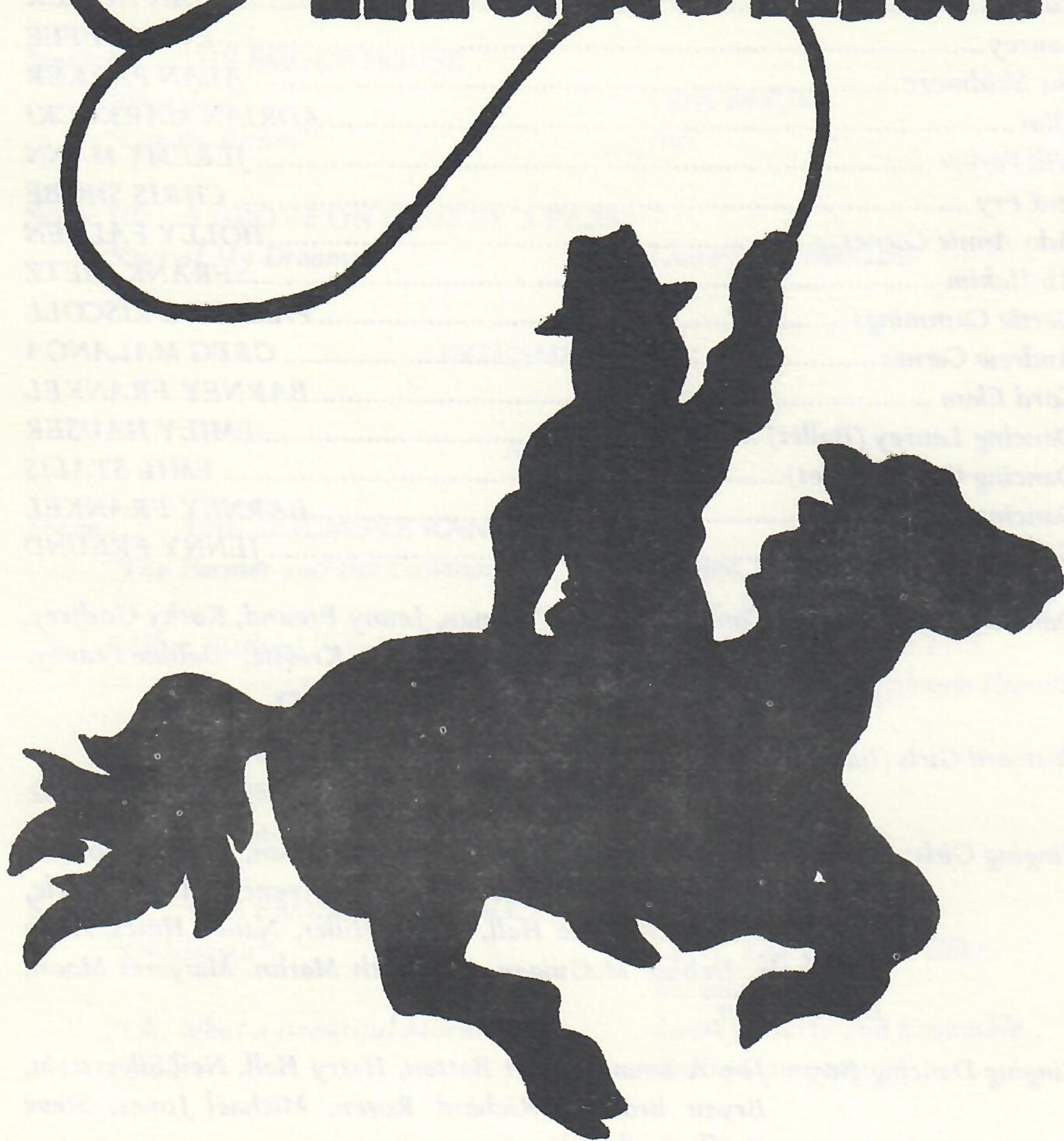


PAUL D. SCHREIBER HIGH SCHOOL
DEPARTMENT OF PERFORMING ARTS

PRESENTS

Oklahoma!



Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Musical Direction by
JERALD B. STONE

Choreography by
OTTO PIRCHNER

Direction and Scenic Supervision by
DON E. JONES

Lighting Design by
SEAN M. FITZPATRICK

CAST
(in order of appearance)

Aunt Eller SUSAN PAGE STOCKER
Curly BRIAN HILLER
Laurey EVE COFFEE
Ike Skidmore ALAN PARKER
Slim ADRIAN MARKOCKI
Will Parker JEREMY MANN
Jud Fry CHRIS SHOBE
Ado Annie Carnes HOLLY FALKEN
Ali Hakim FRANK DIETZ
Gertie Cummings PAMELA DRISCOLL
Andrew Carnes GREG MALANGA
Cord Elam BARNEY FRANKEL
Dancing Laurey (Ballet) EMILY HAUSER
Dancing Curly (Ballet) EMIL STALIS
Dancing Jud (Ballet) BARNEY FRANKEL
Girl Friend (Ballet) JENNY FREUND

Dancing Girls: Heather Conklin, Jackie Freeman, Jenny Freund, Kathy Godfrey,
Emily Hauser, Stacey Jurick, Stephanie Kravitz, Debbie Peavey,
Michelle Puntillo, Dorien Spatz, Debbie Vesley.

Postcard Girls (Ballet): Stacey Jurick, Stephanie Kravitz, Debbie Peavey,
Michelle Puntillo, Debbie Vesley.

Singing Girls: Dede Blankman, Tracey Cahn, Alisa Coleman, Lauren Cowles,
Monique Fei, Laura L. Glasserow, Debbi Greene, Beth Guilfoyle,
Stephanie Hall, Suzanne Hall, Cathy Hiller, Nancy Hines, Anna
Kleinholz, Debbie McGuigan, Elizabeth Marlin, Margaret Moon,
Dawn Weber.

Singing-Dancing Boys: Joe Arsenault, Matt Batten, Harry Hall, Neil Silverstein,
Bryan Broedel, Richard Rosen, Michael Jones, Steve
Reiff, Emil Stalis.

MUSICAL NUMBERS

ACT I

Scene I: THE FRONT OF LAUREY'S FARMHOUSE

<i>"Oh, What a Beautiful Mornin' "</i>	<i>Curly</i>
<i>"The Surrey with the Fringe on Top"</i>	<i>Curly, Laurey, Eller</i>
<i>"Kansas City"</i>	<i>Will, Aunt Eller and the Boys</i>
<i>"I Cain't Say No"</i>	<i>Ado Annie</i>
<i>"Many a New Day"</i>	<i>Laurey and the Girls</i>
<i>"It's a Scandal! It's an Outrage"</i>	<i>Ali Hakim and the Boys and Girls</i>
<i>"People Will Say We're in Love"</i>	<i>Curly and Laurey</i>

Scene II: THE SMOKE HOUSE

<i>"Poor Jud"</i>	<i>Curly and Jud</i>
<i>"Lonely Room"</i>	<i>Jud</i>

Scene III: A GROVE ON LAUREY'S FARM

<i>"Out of My Dreams"</i>	<i>Laurey and the Girls</i>
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INTERMISSION

ACT II

Scene I: THE SKIDMORE RANCH

<i>"The Farmer and the Cowman"</i>	<i>Carnes, Aunt Eller Ado Annie, Curly, Will, Slim and Ensemble</i>
<i>"All er Nuthin' "</i>	<i>Ado Annie, Will and Two Dancing Girls (Stephanie Kravitz, Debbie Vesley)</i>

Scene II: SKIDMORE'S KITCHEN PORCH

<i>Reprise: "People Will Say We're in Love"</i>	<i>Curly and Laurey</i>
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Scene III: THE FRONT OF LAUREY'S FARMHOUSE

<i>"Oklahoma"</i>	<i>Curly, Laurey, Aunt Eller, Ike and Ensemble</i>
<i>"Oh, What a Beautiful Mornin' "</i>	<i>Laurey, Curly and Ensemble</i>
<i>Finale</i>	<i>Entire Company</i>

Please do not use cameras or recording equipment during the performance.

ORCHESTRA

FLUTE - PICCOLO

Carina Celesia

TROMBONE

Lawrence Gottlieb

BASS

Karen Newman

FLUTE

Barbara Villani

VIOLIN

Eve Ahlers
Nancy Persons

PERCUSSION

Joe Raduazzo

CLARINET

Cara Calvelli
Dorothy Meyer

VIOLA

Chris Schreiber
Giulia Tortora

GUITAR

David Pitt

FRENCH HORN

Ilse Stalis
Isabel Protopapas

CELLO

Jessica Heimer
Pam Schall
Debbie Fish

PIANO

Richard Hauser
Andrea Markfield

TRUMPET

Jonathan DeMeo

HARP

Jean Maier

STAFF

Assistant to the Director Liz Laudenschlager
Stage Manager Tina Cuneo
Assistant Musical Director Richard Hauser
Light Captain Carol Mulconry
Light Crew Ann Barnard, Connie McKeige, Debbie Roantree,
Peter Segall, Marci Shapiro
Stage Crew Melissa Hammerle, Melissa Bowne, Susan Seibold, Beth Davis,
Wendy Sewell, Nicole Doliner, Robin Levine
Prop Crew Sue Kaplan (head), Julie deWinter, Mary McCarthy, Liz Moore
Set Construction Mr. Jones' English Elective Play Production Class and
Tina Cuneo, Barney Frankel, Laura L. Glasserow, Liz Laudenschlager
Surrey Built by Sam Wood
Costume Mistress Michelle Edmonds
Costume Crew Annabelle Barnett, Renneē Sowle, Rita Tallarico
Make-Up Crew Lisa DeMaria (head), Ellen McCabe, Tina Thompson,
Jenny Pohl, Maura Fitzpatrick, Linda Applebaum, Kerry O'Neil
Program Cover Design Bud Lavery
Scenic Assistance Warren Hurley
Ushers Celerity